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Wolfgang Rang

**White Space – Weiss Tanz**

192 pp. with 174 illus. 290 x 250 mm, hard-cover, English/German  
ISBN 978-3-86905-057-7  
Euro 59.00, £ 49.00, US \$ 69.00

»... at some point it began ... intensified into a universe of condensed lines, raged wildly, grew calmer, almost dried up ...«  
Wolfgang Rang

In his artwork, Wolfgang Rang unfolds the invisible in a dance of black ink on white paper. Capturing the invisible in calligraphies as movements between everything and everyone, in still lifes exploring the essence of nature, and in dance to nuances of being.

In this process, habits of perception are called into question. One is confronted with a perception that relates either to the flow of the black ink or to the white space between all the black. A dual perception transcending two-dimensional into three-dimensional space.

The publication pays tribute to the tradition of ink painting by Japanese and Chinese masters, featuring Japan's sumi-e artists (9th–16th centuries), including Hasegawa Tohaku (1539–1610), and Shitao (1641–1707), as well as the fathers of contemporary dance – Vincenzo Danti (1530–1576), Rudolf von Laban (1879–1958), and Tadashi Endo (1947–2025) – and relates their works to the »Weiss. Tanz« works by Wolfgang Rang. Inks of fleeting sensuality that depict the transience of movement, as well as the invisible flow of motion within the immobile, in painted time – »even the immobile dances«. (Tadashi Endo) – as a reclaiming of sight.

»White Space – Weiss Tanz« is part of Wolfgang Rang's series of art works on light. Here, light shines through the ink-black, a dance in which »a thousand directions are concealed« (Jacques Rivière). Several of his books on light in architecture and art have already been published by Edition Axel Menges: *Licht Raum / Light Space* (2014), *Stadt Licht / City Light* (2017), *Wanderndes Licht / Wandering Light* (2022), *Regenbogen-Blitze / Rainbow Lightnings* (2022), and *Licht-tanz / Light Dance* (2025). His films, which accompany these publications, have won awards at international film festivals.

Wolfgang Rang, who works as an architect, designer and artist in Frankfurt amMain, has been dealing with the phenomenon of light in architecture, and art for many years. He studied architecture at Darmstadt Technical University and at the University of California in Los Angeles (UCLA). From 1993 to 2016 he had a professorship for »Design and Fundamentals of Design« at the Frankfurt University of Applied Sciences.

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Wolfgang Rang

Wolfgang Rang

WEISSSTANZ  
WHITESPACE

LIGHT  
LICHT

Edition Axel Menges



WHITE SPACE WEISS TANZ

Wolfgang Rang



**WHITE SPACE WEISS TANZ**

even the immovable dances  
auch das Unbewegliche tanzt

Tadashi Endo

Wolfgang Rang, WhiteSpace WeissTanz --- Licht  
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# WHITE.SPACE --- WEISS.TANZ

**WHITE.SPACE  
WEISS.TANZ**



instead of an introduction  
statt einer Einleitung

8



calligraphy  
Kalligraphie

12



stills  
Stills

64



dance  
Tanz

120

**WHITE and BLACK  
WEISSES und SCHWARZES**



WHITE.SPACE  
WEISS.TANZ

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**Shitao 石濤**



writing with ink and brush  
mit Tusche und Pinsel schreiben

172



vita  
vita

180

# calligraphy

movements between everything and everyone

I've always loved black, and realized that, from the beginning, man went into completely dark caves to paint. They painted with black too. They could have painted with white because there were white stones all over the ground, but no, they chose to paint with black in the dark.

Ich habe Schwarz schon immer geliebt und mir ist klar geworden, dass die Menschen von Anfang an in völlig dunkle Höhlen gingen, um zu malen. Sie malten auch mit Schwarz. Sie hätten auch mit Weiß malen können, ... sie entschieden sich dafür, im Dunkeln mit Schwarz zu malen..

Pierre Soulages

# Kalligraphie

Bewegungen zwischen Allem und Allen







„Kunst für Alle“, Vorschlag zu Corona-Zeiten, Hauptbahnhof Frankfurt, 2021



25. Februar 2021, 0,80mx1,20m



# stills

invisible essence of nature

# Stills

unsichtbare Wesen der Natur

Once and for all, turn your mind's eye away from conventional patterns,  
just as an immortal riding on the wind has freed his spirit from the shackles of flesh and bone!

Nimm ein für alle Mal das geistige Auge weg von konventionellen Mustern,  
so wie ein Unsterblicher auf dem Wind reitend seinen Geist befreit hat von Fesseln des Fleisches  
und der Knochen !

Shitao





